|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **73GLCE** | **ITEM NUMBER** | **ALL STUDENTS** | **AESWD** | **SWD**  **N=** | **DPS** | **MICHIGAN** | **AVERAGE**  **PERCENT**  **PROFICIENT** |
| **WORD STUDY** | | | | | | | |
| **R.WS.02.11 in context, determine the meaning of words and phrases including objects, actions, concepts, content vocabulary, and literary terms, using strategies and resources including context clues, mental pictures, and questioning.** | **13** | **73** | **74** | **67** | **72%** | **77%** | **52%** |
| **16** | **41** | **35** | **83** | **47%** | **63%** |
| **27** | **39** | **37** | **50** | **45%** | **60%** |
| **28** | **53** | **53** | **50** | **51%** | **71%** |
| **NARRATIVE TEXT** | | | | | | | |
| **R.NT.02.02 identify and describe the basic elements and purpose of a variety of narrative genre including poetry, fantasy, legends, and drama.** | **8** | **63** | **65** | **50** | **66%** | **23%** | **63%** |
| **R.NT.02.03 identify and describe characters’ actions and motivations, setting (time and place), problem/ solution, and sequence of events.** | **2** | **82** | **86** | **50** | **87%** | **93%** | **58%** |
| **3** | **80** | **79** | **83** | **75%** | **88%** |
| **5** | **51** | **51** | **50** | **55%** | **68%** |
| **7** | **51** | **53** | **33** | **64%** | **74%** |
| **9** | **47** | **49** | **33** | **49%** | **76%** |
| **10** | **40** | **49** | **50** | **64%** | **83%** |
| **11** | **61** | **63** | **50** | **67%** | **85%** |
| **12** | **49** | **49** | **50** | **63%** | **74%** |
| **R.NT.02.04 identify and explain how authors/illustrators use literary devices including illustrations and titles to depict major story events, and comparisons including metaphors or similes to reveal characters’ thoughts and actions.** | **1** | **78** | **81** | **50** | **80%** | **89%** | **68%** |
| **6** | **65** | **70** | **33** | **67%** | **79%** |
| **24** | **61** | **65** | **33** | **73%** | **86%** |
| **GLCE** | **ITEM NUMBER** | **ALL STUDENTS** | **AESWD** | **SWD** | **DPS** | **MICHIGAN** | **AVERAGE**  **PERCENT**  **PROFICIENT** |
| **INFORMATIONAL TEXT** | | | | | | | |
| **R.IT.02.01 identify and describe the basic form, features, and purpose of a variety of Informational genre including simple “how-to” books, personal correspondence, science and social studies magazines.** | **30** | **45** | **47** | **33** | **51%** | **66%** | **45%** |
| **R.IT.02.03 explain how authors use text features including boldface text, graphs, maps, diagrams, and charts to enhance the understanding of key and supporting ideas.** | **26** | **29** | **33** | **0** | **42%** | **56%** | **29** |
| **COMPREHENSION** | | | | | | | |
| **R.CM.02.02 retell in sequence the major idea(s) and relevant details of grade-level narrative and informational text.** | **4** | **49** | **47** | **67** | **55%** | **65%** | **47%** |
| **14** | **43** | **42** | **50** | **52%** | **74%** |
| **15** | **63** | **65** | **50** | **70%** | **81%** |
| **23** | **49** | **51** | **33** | **47%** | **67%** |
| **29** | **33** | **35** | **17** | **38%** | **55%** |
| **R.CM.02.03 compare and contrast relationships among characters, events, and key ideas within and across texts to create a deeper understanding by mapping story elements, graphically representing key ideas and details, and asking questions as they read.** | **17** | **47** | **49** | **33** | **54%** | **77%** | **51%** |
| **18** | **61** | **67** | **17** | **66%** | **77%** |
| **19** | **51** | **51** | **50** | **62%** | **83%** |
| **20** | **45** | **47** | **33** | **49%** | **62%** |
| **21** | **61** | **67** | **17** | **72%** | **85%** |
| **22** | **41** | **42** | **33** | **51%** | **59%** |
| **R.CM.02.04 apply significant knowledge from grade-level science, social studies, and mathematics texts.** | **25** | **51** | **51** | **50** | **66%** | **77%** | **51%Z** |